

The School
of Journalism

BA (Hons) in Multimedia Journalism and NCTJ Diploma in Journalism



NEWS **ASSOCIATES**
THE UK'S TOP JOURNALISM SCHOOL

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Welcome...

At The School of Journalism, the UK's number one NCTJ journalism degree course, we do things differently. The best journalists are always the ones who are prepared to hunt away from the pack, challenge convention and see the extraordinary in the ordinary.

Based in our newsrooms in the centre of Manchester and London, the School of Journalism is a unique collaboration between News Associates – the number one ranked NCTJ journalism school in the UK – and Plymouth Marjon University.

And we are looking for the journalists of the future who are willing to think differently. We want trainees who will treat the start of this course as the first day of their careers and then follow in the footsteps of our award-winning alumni, who work around the world in every aspect of the media from national to local newspapers, broadcasters, press and PR agencies.

This is not your normal journalism degree programme, it will be a highly-practical three-year course delivered by journalists and editors, not lecturers and professors.

You will be putting theory into practice from day one, our newsroom will be your classroom.

We'll treat you as a journalist from the moment you arrive and – with our long-standing reputation as the UK's leading provider of journalism training accredited by the National Council for the Training of Journalists – make you employable on the day you leave.

Although technology has changed the ways in which we share and consume the news, the principles and values that govern journalism remain the same and our job is to



The UK's
number one
journalism
degree

prepare you not only for the field as it is today, but as it will be tomorrow.

At the School of Journalism we combine that tradition with innovation and we are looking for journalists who can produce compelling and original content, telling stories across a range of platforms.

We don't believe journalism can be taught from a textbook, which is why from the very beginning of your studies, you will hit the streets and report, producing stories in text, audio and video.

There's never been a more challenging and exciting time in journalism, so if you've got the passion, determination and attitude, get in touch to tell us who you are, what you've done and why we'd be mad not to work with you.

James Toney,
Managing editor

What is the NCTJ Diploma in Journalism? And why does it matter?

“The School of Journalism is officially the UK’s number one NCTJ-accredited journalism degree, continuing the unrivalled success of the News Associates award-winning training team. Our undergraduate BA (Hons) programme gives those who graduate the skills they really need in a competitive marketplace.”

James Toney, managing editor

In addition to your BA (Hons) in Multimedia Journalism, all trainees at the School of Journalism will sit examinations and complete coursework to gain their Diploma in Journalism from the National Council for the Training of Journalists (NCTJ).

News Associates is the top-ranked NCTJ-accredited school in the UK, running long-established postgraduate courses in London and Manchester. But at the School of Journalism there will be no requirement for an expensive postgraduate course after you conclude your studies – providing you achieve your gold-standard NCTJ Diploma alongside your degree, you’ll be job ready.

100% of the School of Journalism’s first ever undergraduate class achieved a gold-standard NCTJ Diploma in Multimedia Journalism – a record-breaking achievement. This is the first time since the NCTJ started publishing results that an entire cohort has achieved the industry-standard qualification.

Making this feat even more impressive is that between 2013-2019 the gold-standard NCTJ pass rate for the number one-ranked accredited undergraduate courses were 50%, 48.78%, 55.56%, 59.46%, 38.46%, 50% and 38.46%.

On top of that, an incredible 71% also achieved a first in their journalism degree, with 29% achieving a 2.1.

We’ve been the number one place to gain the NCTJ Diploma in Multimedia Journalism for six years – and the best in London for 12 straight years.

WHAT IS THE NCTJ?

The NCTJ stands for the National Council for the Training of Journalists and it is something all major organisations will look for when hiring journalists. And we are the best in the business at teaching it.

The NCTJ was founded in 1951 and is a long-established and respected benchmark of excellence for journalists – graduates of NCTJ training dominate all sections of the media and, according to recent research, 81% of qualified journalists are NCTJ trained.

The organisation has a professional awarding body recognised by Ofqual, an accreditation board, Student Council, focus groups and forums, and the annual Journalism Skills Conference.

The industry standard for accredited journalism courses sets a benchmark based on exam results and stresses the need for courses to focus on skills convergence and multimedia journalism.

Our academic partner



You will be studying in our London or Manchester newsrooms but we’ve teamed up with a leading university to validate our degree programme and provide academic oversight and regulation.

When looking for a partner we wanted an institution that shared our values as the number one NCTJ-accredited journalism school in the country.

Plymouth Marjon University mirrors our highly-practical approach to studying and our commitment to academic excellence.

Don’t worry, you won’t be studying in Plymouth, the University is just there to provide academic rigour – and together we’ll ensure you have all the transferable skills you need when you leave.

HISTORY

With more than 170 years of heritage, tradition and experience, both founding principals of St John’s (1840) and St Mark’s (1841) colleges were eminent Victorians who developed the first national school system.

In 1926 the two colleges merged, and in 1973 the College of St Mark & St John moved to Plymouth and became referred to as Marjon by students. In 1991 it became affiliated to the University of Exeter, which accredited it to run undergraduate and postgraduate programmes leading to degree awards of the University.

In 2007 Marjon received Taught Degree Awarding Powers which provided it with University College status, and it now officially operates as Plymouth Marjon University.

Rated the best University in the UK for social mobility (Graduate Social Mobility Index), Plymouth Marjon University is also rated among the UK top 10 universities for overall student satisfaction, according to the Times University Guide 2014.

MAXIMISE YOUR EMPLOYABILITY

The University has created a number of industry links and partnerships to assist your employability – with more than 94% of students in employment or further study within six months of graduating, (HESA, 2014). This ranks Marjon as the 12th best university in England for employability.

To help you make the right choices throughout your degree, you will have access to plenty of online support material available via your online Learning Space.



What do our trainees and graduates say?



Honor Cockroft, first year trainee: The School of Journalism saved my 2020! Starting the course granted me both essential knowledge as well as practical experience, and I am loving the experience so far. It's great to start my career as a journalist.



Rahima Miah, second year trainee: The BA Multimedia Journalism course at The School of Journalism is the perfect degree because the different modules provide you with knowledge and skills that are relevant to all aspects of journalism.



Adam Wareing, news reporter at Kennedy News and Media: At The School of Journalism, opportunities come thick and fast. I had the chance to report on everything from major police incidents and a general election to countless theatre shows and gigs, and I believe that helped me become a more well-rounded reporter.



Olivia Burke, world news reporter at News UK: I could not recommend the School of Journalism enough. The one-to-one access to our tutors and knowing we could – and still can – get in touch with them at any time is something I am extremely grateful for. Having the opportunity to gain an NCTJ qualification on top of my degree was definitely the icing on the cake.

Paid placement or journalism project bursary

At the School of Journalism we know it's hard to juggle employment with your studies. Which is why we're the only multimedia journalism degree offering up to £1,000 paid journalism placement or up to £1,000 towards a journalism project each summer of your studies*.

JOURNALISM PROJECT

Do you have a burning desire to go abroad and investigate a topic? Want to travel to an unreported corner of the world? Or do you have a great idea for a multimedia project you'd like to see come to life?

Whether it's filming a boxing documentary in Bermuda or covering Cannes and Venice film festivals, our trainees have completed a wide range of exciting and innovative projects across the globe.

We're offering you the opportunity to pitch to us how you would spend up to £1,000 and if we like the idea, the money's yours and we'll provide support and guidance along the way.

PAID PLACEMENT

Throughout June, July or August, you'll have the opportunity to undertake work experience for one month at a journalism placement of your choosing – and you can pitch up to £1,000 to cover the cost.



Whether you want to jet-set across Europe for a placement at a fashion magazine or experience a national newspaper newsroom by travelling to London, we'll ensure your placement is hands-on and prepares you for the real world of working in journalism!

Our trainees have been on work placements everywhere from The Times in London to the Manchester Evening News, the Olive Press in Spain and Time Out magazine in Dubai.

They've tackled local news at the Warrington Guardian and broadcast projects at CNN, and have seen their work published across some of the biggest names in print and broadcast journalism.

We are firm believers that to learn how to be a good journalist, you need lots of practical opportunities to work on real journalism. A summer placement will help you to further develop your employability skills, build relationships with industry contacts and further expand your portfolio.

*These are optional opportunities, which can be taken up each summer subject to passing that year.



Our trainees in the media

Unlike at most universities, our trainees aren't limited to student publications. They're out getting exclusive stories for our news agency Kennedy News and Media, covering live sport for our sports press agency Sportsbeat and reviewing amazing gigs – and much more – for our online news sites.

You can find them working as journalists all over the world because of our £1,000 summer bursary scheme.

You'll spot them reporting from the press box at Old Trafford, reviewing the likes of Florence and the Machine, James Arthur and The Vamps, interviewing documentary maker turned Strictly Come Dancing winner Stacey Dooley and mingling with the legend that is David Dimbleby!

They've been on work placements everywhere from The Times in London to the Manchester Evening News, the Olive Press in Spain and Time Out magazine in Dubai. They've tackled local news at the Warrington Guardian and broadcast projects at CNN.

They've seen their name in print in The Sun and on the MailOnline, they've heard their voices on BBC Radio Manchester and their stories reported on Sky News.



Movie buff Harry Benbow used his £1,000 journalism project bursary to cover Cannes and Venice film festivals



FREE JOURNALISM TOOLKIT

Journalists today are expected to keep up with modern technology and tell stories through a range of mediums. To help you learn these essential skills, we'll equip you with your very own Apple iPad.

This will come loaded with essential multimedia apps to support you during the course and help you build your journalism portfolio. Throughout your studies you won't just be expected to tell a story in words, but with picture and video – and your iPad will be used for a range of multimedia projects.



Luke Madeira used his bursary to travel to Spain and work at the Olive Press during his summer holiday and landed this front page splash



Lauren Dent cornered former Question Time host David Dimbleby while covering a theatre production for Mancunian Matters



Sports fanatic Jacob Bentley-York used his journalism project bursary to travel to Brazil and cover the Copa América for Yahoo Sport

Practical journalism

“Journalism is printing what someone else does not want printed. Everything else is public relations.”

George Orwell

You can't learn journalism from a textbook. We firmly believe you learn how to be a good journalist by actually being a journalist, and you will have lots of practical opportunities to work on real journalism.

From thought-provoking features, to live broadcast programmes, to your own self-sourced newspaper – producing a portfolio of work you are proud to show a potential future employer is a key part of your studies.

Work experience and industry placements are a vital part of the course and all students will contribute extensively to mancunianmatters.co.uk or swlondoner.co.uk – Manchester and south west London's leading online news websites, run by News Associates.

The websites are established news providers in the regions, well-respected by MPs, councillors and press officers – not to mention other editors who regularly spot their future reporters there.

This unique opportunity means that during the course you can be on the ground covering breaking news, interviewing politicians, writing gig and restaurant reviews and getting stories published that many trainees can only dream of.

Previous trainees have provided round-the-clock coverage

of many general and local elections – in the press boxes at counts, broadcasting rolling news bulletins, live tweeting and creating election special e-editions.

As journalists based in the media heartlands of London and Manchester our trainees often find themselves at the forefront of breaking news. They are regularly asked to give their opinion on BBC and Sky News and international radio stations – and even Newsnight!

Trainees will be encouraged to constantly have a story on the go as a portfolio with plenty of cuttings and variety not only boosts your grades but will impress an editor no end. It's a chance to prove you have many strings to your bow, so you won't just be expected to tell a story in words but with picture and video – today's newsrooms require multimedia journalists.



Guest speaker series and JournoFest

School of Journalism trainees will have access to News Associates' long-established and successful speakers programme.

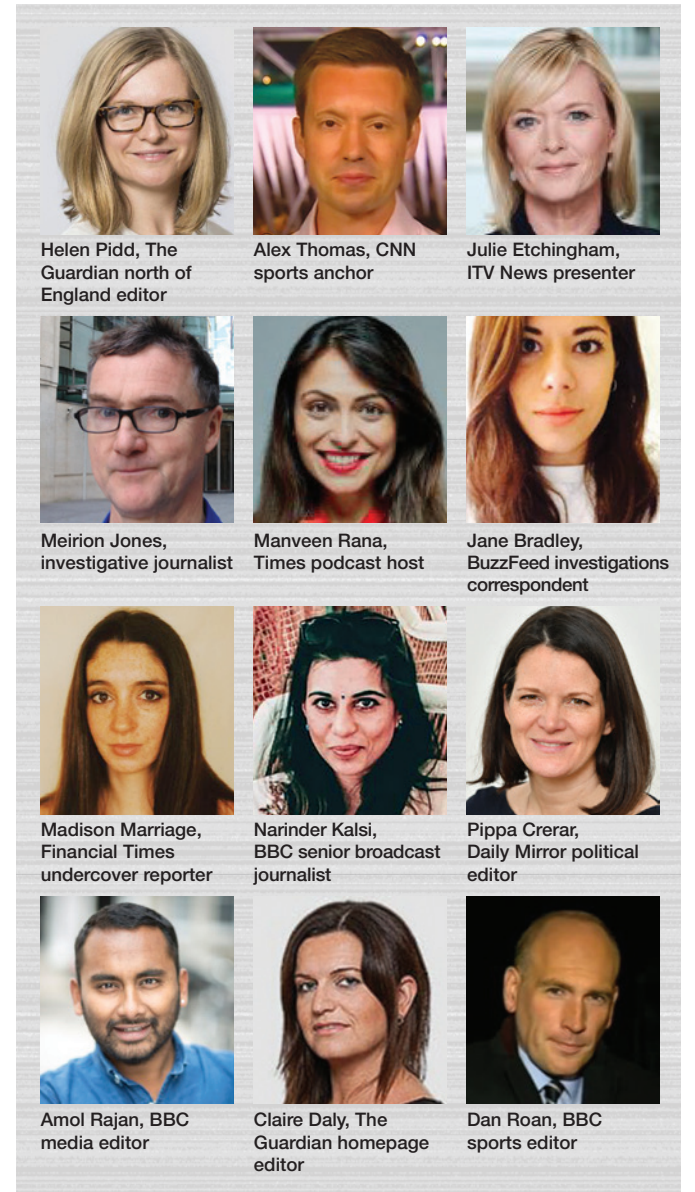
We regularly invite industry professionals in to talk or deliver practical sessions and invite back recent graduates to speak about their first career steps.

Recent speakers include: ITV News presenter Julie Etchingham, BBC media editor Amol Rajan, Sky News political correspondent Lewis Goodall, The New York Times digital journalist Anna Schaverien, BBC sports editor Dan Roan, The Guardian north of England editor Helen Pidd, The Times executive managing editor Robert Hands, The Guardian homepage editor Claire Daly, The Sun showbiz reporter Lucy Jones, CNN sports anchor Alex Thomas, The Bureau of Investigative Journalism investigative journalist Meirion Jones, Twitter director of curation Joanna Geary, BuzzFeed investigations correspondent Jane Bradley and BBC senior broadcast journalist Narinder Kalsi.

JOURNOFEST

Every year News Associates and the School of Journalism host a journalism conference packed with notable journalists across print, online and broadcast from news presenters and sports editors to investigative reporters and feature writers – and they always share their top tips for getting into journalism.

Keynote speakers include Daily Mirror political editor Pippa Crerar, who exposed the Dominic Cummings/Barnard Castle story in 2020, Times journalist and host of 'Stories of our times' podcast Manveen Rana, Sky News presenter Dermot Murnaghan, BBC journalist Christian Fraser, Daily Mirror columnist Susie Boniface (aka Fleet Street Fox) and Times chief reporter Sean O'Neill.



Helen Pidd, The Guardian north of England editor

Alex Thomas, CNN sports anchor

Julie Etchingham, ITV News presenter

Meirion Jones, investigative journalist

Manveen Rana, Times podcast host

Jane Bradley, BuzzFeed investigations correspondent

Madison Marriage, Financial Times undercover reporter

Narinder Kalsi, BBC senior broadcast journalist

Pippa Crerar, Daily Mirror political editor

Amol Rajan, BBC media editor

Claire Daly, The Guardian homepage editor

Dan Roan, BBC sports editor

Our job ... is helping you get a job

"If you're gonna get a job that's a little bit of a caper, that isn't really a job, that under ideal circumstances you get to at least leave the building and leave your desktop, go out, find people more interesting than you, learn about something, come back and tell other people about it — that should be hard to get into. That should be hard to do. No wonder everybody's lined up, trying to get into it. It beats working."

David Carr, New York Times

What good is a course, with its associated big investment in time and money, without the best possible job prospects when it concludes?

News Associates boasts a wide network of award-winning alumni, who are working in a range of media. You'll find them breaking stories on Sky News, on the front pages of our national and regional press, creating sharable and viral content on websites like BuzzFeed, Vice and the Huffington Post, covering New York fashion week, interviewing showbiz stars at the Oscars, in the press box at Premier League grounds and sports events around the world and so much more.

Our highly practical approach to your studies – and our unrivalled success in the all-important NCTJ examinations – means our graduates are recognised by employers as a cut above the rest.

News Associates isn't just an award-winning journalism school, we are one of the UK's most trusted suppliers of text and broadcast content with the work of our full-time editors and journalists reaching an audience of 750 million every year.

This gives us an inside track on job opportunities, while many employers come direct to us when sourcing appointments.

From day one of your School of Journalism studies we'll be aiming to improve your employability – firstly by assisting you to build a wide-ranging portfolio covering a broad scope of subjects on every relevant platform, from newspapers to podcasting.

The truth is, a degree and your NCTJ Diploma in Journalism will not be enough to land you a job – you'll need experience and an impressive portfolio, both of which are key parts of your study programme from your first day.

There will be plenty of time set aside for third year trainees to improve employability skills, with CV clinics and mock interviews, followed by 360 feedback from staff and peers.

The key factor in your employability will be achieving your gold-standard NCTJ Diploma alongside your BA (Hons) in Multimedia Journalism – something News Associates is recognised as the number one in the country at achieving.

At News Associates – according to most recent figures – 96% of our graduates are in paid journalism roles within a month of graduating.

The trainee experience

This is not your normal journalism course. We want to treat you as a journalist from day one and there will be a heavy focus on practical opportunities.



News Associates tops the NCTJ results tables again and again. Our approach to teaching has been recognised by being awarded innovation of the year at the 2020 NCTJ Awards for Excellence, celebrating the new and exciting ways we have inspired the next generation of journalists.

There is only so much journalism you can learn from a textbook, so we have a unique focus on learning in a newsroom rather than a classroom.



Getting out and chasing down the story is the very best way to learn. We are looking for trainees who will embrace these opportunities and want to stay working in our newsroom, producing stories and content long after their lessons have concluded.





After being named the UK's top journalism course. Left to right – Andrew Greaves, head of journalism and public affairs; Holly Manj, training manager; James Toney, managing editor; Rachel Bull, course director and Graham Dudman, deputy managing editor

Senior journalism training staff

News Associates has a team of experienced journalists to guide you through your degree and NCTJ Diploma programmes. We invest heavily in professional development to ensure their skills remain up to date with the ever-changing shifts of the industry.

JAMES TONEY

James is the managing editor and a board director at News Associates/ Sportsbeat. He has responsibility for their award-winning NCTJ journalism training schemes and the School of Journalism BA (Hons) in London and Manchester. James started his career on national newspapers, securing his first front page aged 19. He is a regular commentator on Sky News and BBC Radio. His area of specialist interests include journalism ethics, social media and sports journalism. His first book was published by Bloomsbury in January 2013.

RACHEL BULL

Rachel is the course director at News Associates and the School of Journalism BA (Hons). She is responsible for the smooth delivery of all News Associates training, admissions, course marketing and publicity. She is an award-winning journalist with experience in local and national newspapers. She is a former NCTJ journalist of the year, with an MA in journalism from St Mary's University. Her areas of specialist interest include podcasting and communications.

ANDREW GREAVES

Andrew is the head of journalism and public affairs at News Associates. Before joining News Associates, Andrew spent more than a decade on regional newspapers both in the UK and Spain and has contributed to a range of titles from The Guardian to The Economist. He is a regular guest presenter on That's Manchester. He is a member of the NCTJ's public affairs examination board and his areas of specialist interest include political and multimedia journalism.

MIKE BAKER

Mike is the programme leader for journalism at Plymouth Marjon University. An experienced journalist, he started his career at the Evening Herald before moving on to work at The Guardian for seven years. He was formerly the sports editor of the Western Morning News, a regional daily serving Devon, Cornwall and Somerset. He joined the staff at the University in 2012.

Liv Clarke at the Student
Publication Association
National Conference in 2019,
photo by Edwin Branes
Photography



Course overview

Journalism is changing. And graduates of the School of Journalism will be taught to stay ahead of the constantly shifting trends.

In addition to the research and analysis elements of your BA (Hons) in Multimedia Journalism, you will study the core subjects of the NCTJ curriculum: journalism ethics, news reporting, shorthand, media law, public affairs, production journalism, sports journalism and video journalism.

YEAR ONE

You'll develop your writing skills across multiple platforms as you learn to write news, reviews and features. We'll examine the British media as you develop essential research and analytical skills.

We'll explore working not just in words but pictures, as we cover basic video equipment and editing software, and you'll sit two of your vital NCTJ examinations in media law and public affairs.

Research Module One

Throughout your first year modules we will concentrate on developing not only your writing skills, but those all-important research and critical analysis skills. You will examine how the modern media in Britain works and learn to analyse how and why messages are constructed and conveyed.

Essential Media Law

A thorough understanding of media law is vital to pursue stories and this module covers the important NCTJ syllabus. Topics include areas such as contempt, defamation, privacy, disclosure of sources, copyright and more.

Journalism: Reporting

This module will prepare you for the newsroom, not the classroom, as we cover gathering and writing news,

developing sources, feature writing and equip you to deal with the most demanding of deadlines. You'll learn key theoretical techniques for writing news, and be challenged to break them as you explore longer-length features.

Live News Production

This will give you the opportunity to learn essential production skills – specifically selecting and writing news for a range of different audiences. We will introduce software and the basic elements of editing, such as picture selection and headline writing.

Journalism Production

Journalists today must be comfortable not just working in words but in pictures. We will cover basic video equipment, editing software and focus on filming techniques such as sound and lighting. Your first year skills and experiences will culminate in producing a three-minute news video, as you tackle post-production skills.

Public Affairs

Whether you're a news hound or your interest lies more in fashion or sport, knowing how politics impacts on us all is vital. You'll complete this module with an understanding of how government operates at a local, national and international level, as well as covering how elections work, the NHS and the European Union. This module will incorporate the vital NCTJ examination.

YEAR TWO

In your second year we'll prepare you further for important NCTJ exams – including studying shorthand to 100 words per minute.

You'll create immersive multimedia feature packages, using everything from hi-spec broadcast equipment to software available for your mobile phone. We'll also work on design skills as you create engaging page layouts. We'll work on essential employability skills, covering mock



interview practice with someone from the industry, helping identify where to find jobs and creating a CV that stands out from the crowd.

Research Module Two

An exciting planned guest lecture series will accompany this module, as you develop key research and study skills. We'll step up your journalistic knowledge and look closely at the British media landscape as we analyse media ownership and how it shapes the news agenda.

Shorthand

Taking notes accurately is a vital skill in the newsroom and is an essential element of the NCTJ qualification. Dictaphones are banned in court and the increase in online publications means the speed of copy is even more important. You'll learn Teeline, which is the most accessible and popular form practised by journalists. We know that when it comes to applying for jobs, editors are looking for 100 words per minute shorthand on your CV.

Journalism: Further Reporting

In this module we'll focus on writing longer articles, as well as keeping up the news writing practice and developing important interviewing techniques. We'll start to weave in



opportunities to develop your practical portfolio, including focusing on elements such as court reporting and how you can appeal reporting restrictions.

Work-based learning

To become a successful journalist, you need a strong portfolio, as well as developing relationships with industry contacts. As part of this module, we'll help you organise a placement in the media where you can put theory into practice. You'll also have the opportunity to practice your interview skills with someone from the industry, create a stand out CV and identify potential employers and job sites.

Live News Production Module Two

This module will expand on the skills learnt in year one, and will focus on essential page design skills using industry software. We'll also look at the specific needs of online editing, such as search engine optimisation, key words and tagging.

Journalism: Visual

Here you will outline your own news story, pitch the idea and then refine it, before shooting your own video article for your portfolio. We'll also look at writing scripts for



broadcast journalism as you spend time in front of the camera. More advanced technical and software skills will be developed in preparation for your third year video project.

YEAR THREE

Your final year will prepare you for the best graduate jobs. You'll produce a newspaper from start to finish – we'll challenge you to come up with the ideas, source all the copy, produce the images and design the pages.

You'll take part in live broadcast exercises, as well as studying vital media marketing and data journalism tools, and you'll write a dissertation.

Honours Project

The final year will begin with an exciting major journalism project, which can be theoretical in the form of a dissertation or incorporate more creative skills.

Journalism: TV

Practical skills are the focus here as we prepare you for entering the job market. As well as looking at photography, we'll explore mobile journalism – challenging you to produce video clips, audio scripts and interviews as you



develop your broadcast journalism skills.

Live News Production Module Three

This is the final showcase for your production skills. In groups, you'll produce a newspaper or magazine from start to finish. You'll gain vital news conference experience as you pitch your self-sourced stories to an editor, before drawing on your writing, design and practical journalism skills to produce an industry-standard publication for your portfolio.

Data Journalism

In this module you'll look at the sources of data journalism and how we convert these to stories, such as freedom of information requests. You'll explore the different tools you can use and expand on your production skills to visualise the data using infographics.

Media Marketing

Understanding the impact of and utilising social networking as a marketing tool is vital for promoting your profile as a journalist. We'll look at ways to engage readers with your articles, as well as how to produce sharable work across a number of platforms.

Award-winning training, award-winning journalists

The School of Journalism is the UK's number one NCTJ journalism degree course, with 100% of our class of 2020 graduating with gold-standard NCTJ diplomas, a record-breaking achievement.

News Associates is recognised as an industry leader in journalism training. We've been named the top place to gain the NCTJ Diploma in Multimedia Journalism for six years running.

But we are about more than our impressive results. It's not just about being good in the classroom but being great in the newsroom – and our list of recent graduate awards underlines this approach, which is at the heart of our training.

It's also why our trainees go on to such great jobs.

Our graduates regularly dominate the NCTJ Awards for Excellence in Journalism, which recognise and reward the best journalism students completing NCTJ-accredited courses and journalists/photographers with less than two years' experience on the job.

At the 2020 NCTJ Awards for Excellence, graduates Alex

Diggins (The Telegraph) and Joshua Graham (The Sun) won best student feature and sports journalist of the year.

In 2019 Jonathan Harding (Racing Post) won best trainee sports journalist.

In 2018 Jessica Cripps (Kennedy News and Media) was crowned NCTJ Student News Journalist of the Year.

In the 2017 NCTJ Awards for Excellence the annual award for Student Journalist of the Year – received by the NCTJ candidate who achieves the best marks nationally – was won by alumnus Anna Schaverien, who now works at The New York Times.

We've also trained more journalists who have qualified as senior reporters, via their NQJ qualification (formerly NCE), than any other training provider. And the top marks in the national NQJ qualification are invariably secured by those we trained.

We love staying in touch with our graduates and hearing about their successes, and we're incredible proud to say they #StartedHere.



Academic and pastoral support

Throughout your three years with us, each trainee will be supported by both an academic and pastoral mentor to encourage your development.

We don't want you to get lost in a sea of people. We have a select, small intake to ensure that unlike other institutions, we'll know your personal and professional needs by the end of the first week.

The academic mentor will oversee your academic performance to ensure you are exceeding your potential, providing essential support to achieve the best possible degree. One-to-one tutorial time will be set aside and trainees can email tutors around the clock for subject specific advice.

The academic mentor will work closely with trainees to ensure they leave the course with a bursting portfolio to take to employers – your currency when applying to jobs.

The pastoral mentor will be responsible for your emotional and personal development across your three years. We want you to feel you are always supported, with regular meetings with your mentor.

Someone from the pastoral team will be available 24/7 should you need their support and we can help organise external support if required.

We'll provide unrivalled support when applying for jobs and after graduation our door is never closed – we'll send you job alerts after your studies have concluded.



Our entry criteria

We're looking for applicants who want to think differently about journalism. Who want to throw themselves into practical training, and leave not only with a degree, but their essential NCTJ exams as well.

We will have a select, small intake so we can get to know your personal needs and develop your portfolio on an individual basis.

You should have a genuine passion and interest in the media, which you can hopefully support through some work experience.

Your personal statement is crucial – it's your chance to make your application stand out from the crowd and bring alive your passion for journalism.

You will also need:

- A minimum of three A levels at CCC, excluding General Studies
- A BTEC level 3 Extended Diploma, equivalent to Distinction Merit Merit
- Candidates should have a strong GCSE background and all students must have a minimum of GCSE English Language at Grade C or an equivalent qualification.

Please contact us to discuss the equivalent qualifications we accept.

The application process

OPEN DAYS

Based in our newsrooms in London and Manchester, we run a series of one-day masterclasses for those interested in our degree programme.

The workshops are taught by our award-winning team of trainers and editors, providing a glimpse into the industry and our practical journalism training.

This hands-on experience will cover an introduction to the changing landscape of digital journalism. You'll cover breaking news and how to tell a story visually, as well as try your hand at a range of skills required in print and broadcast journalism.

Places are limited, and can be booked online via our website or email us at training@newsassociates.co.uk

HOW TO APPLY:

To apply for this course you will need to use the following codes on UCAS:

Course code: MUJO

Institution code: P63

Campus: Manchester (M) or London (L)

A step-by-step guide about how to apply can be found here: www.ucas.com/ucas/undergraduate/apply-and-track/filling-your-application

If successful, you will be asked to attend an interview with our editorial development manager and/or our managing editor, where we can discuss the degree and your career prospects in more detail.

CONTACT US

Please call us on **0203 026 3781** for help and guidance on your application, or email us at training@newsassociates.co.uk

A guide to student finance

All eligible full-time undergraduates can apply for a loan to cover their tuition fees. The loan will be paid directly to the University and your household income has no impact on the amount available.

LOAN REPAYMENTS

You will start to repay your loan once you are earning £25,000 or more per year and you have been graduated for one year.

You will then pay 9% monthly of any income more than £25,000.

For example, if you earned £27,000 per year you would have to repay the loan on £6,000, so your monthly loan repayment would be £45 a month.

If your income dropped below £25,000 then your repayments would stop.

Student finance doesn't impact on any mortgage applications.

MAINTENANCE GRANTS

Full-time students may also be entitled to a maintenance grant towards living costs while studying.

The amount you are entitled to is means-tested based on your family's income.

For further information and information on our current fees, please call the student and admissions office on **0203 026 3781**.



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The School of Journalism

Carlton House
16-18 Albert Square
Manchester
M2 5PE
0161 710 3910

Ampersand House
49-53 York Street
London
TW1 3LP
0203 026 3781

www.schoolofjournalism.co.uk

